

Rain As Blessings Fall

Leila Adu-Gilmore

FULL SCORE FOR:

Flute 1, Flute 2/Piccolo/Alto Flute

Oboe 1, Cor Anglais

Clarinet 1 in Bb/Clarinet 2

Bassoon 1, Bassoon 2

Horn in F 1, Horn in F 2

Trumpet

Trombone

Tuba

Percussion 1 & 2

Harp

Voice

Violin 1 & 2

Viola

Violincello

Contrabass

Performance notes

Performers also have these in the first page of their score

Flute, Piccolo, Oboe, Perc. 1 & 2 only: Rehearsal mark H: m. 702: "*like rain*: not necessary to follow rhythmic notation until m. 711."
 i.e. The rhythms notated can be played as fast as possible, as long as the figure at m.711 is in unison.

Trumpet: m.334 - Only on the off-chance that the trumpet player can play this pedal tone, otherwise, they are to omit their note.

Trombone, m.331 - To play B1 with extra valve if possible, otherwise, B2 up the octave.

This piece is dedicated to lama Chime Shore, the late Kalu Rinpoche and all those who encourage us to actively share light in the world.

My deepest thanks to Chime Shore who kindly gave permission to set, "Blessings Fall As Rain," to music. He says: "I think it matters that the audience understand these prayers as a continuous work in progress, like endless variations on a song that needs to be sung always."

I would like to specially thank Marc Taddei, Adàn Tijerina and the dedicated musicians and staff of *Orchestra Wellington* for the world première of this piece.

Words by Kalu Rinpoche, revised by Chime Shore, "Blessings Fall As Rain," *Bodhicitta Puja: Ngon-Dro, Mahamudra Tradition, "Coorain"* Origins Center (Inc.), Balingup, Australia, 2011.

Rain As Blessings Fall

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Words by Kalu Rinpoche
& Chime Shore

$\text{♩} = 154$

Leila Adu-Gilmore

2+2+3

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Cor Anglais *mp*

Clarinet in B♭ 1

Bass Clarinet in B♭ Bass Clarinet *mf*

Bassoon 1

Bassoon 2

Horn in F 1 *mp* *pp*

Horn in F 2 *mp* *pp* con sordino

Trumpet in B♭ take straight mute *mp* *pp*

Trombone

Tuba

Vibraphone *p* Wind Chimes To Tamb.

Percussion 1 + + + + To W.B.

Percussion 2 *p* Tambourine *pp*

Harp

Voice *mf* chantlike, one breath *mp tr* *tr* *tr*

The my-ri-ad forms and ap-pea-ran-ces, The my-ri-ad the my-ri-ad the my-ri-ad

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass

22

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1

Bsn. 2 *p* *mf* *f*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *mf*

Tbn. 1 *p* *mf*

Tba.

Xyl. *To Tamb.*
Suspended Cymbal

B. D. *ppp* *mp* *mf* *To Crot.*

Hp.

Voice *f*
A won-der-ful har - mo-ny an in-tri cate____ dance.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf* *solopizz.* *f*

29 *solo* A = 132

Fl. 1 *f*

Fl. 2 Piccolo *mp*

Ob. 1 *mp*

C. A. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Tamb. To Tri.

Cym.

Hp. l.r. *mp*

Voice A - wa - ken now, the na

Vln. *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

37

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tamb.
Cym.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

t'ral free-dom of vi - si - ble space,

En - ligh - tened skil - in the world of form

tutti

p

ppp *mf* *To Susp. Cym.*

mf

p

mp

p

Musical score for orchestra and choir, page 45. The score includes parts for Flute 1, Picc., Oboe 1, C. A., Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Tuba, Triangle, Crotal, Bassoon (Horn), Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part includes lyrics: (nir - ma - na ka ya). The score features various musical markings such as dynamics (mp, pp), articulations (pizz. tutti), and performance instructions (l.r.). Measure 45 consists of two systems of music.

56

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

con sordino

Tpt. 1

Tbn. 1

Tba.

Tri.

Crot.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

66

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

senza sord.

To W.B.

Tri.

Crot.

p

Hp.

Voice

Vln. I

Vln. II

Vla.

pizz.

pizz.

mf (non divisi)

Vc.

Db.

76

Fl. 1

Picc.

Ob. 1 *mp*

C. A.

Cl. 1 *mp*

Cl. 2 *mp* *mp*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Tri.

Crot.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tri.
Crot.
Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

2+2+3

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tri.
Crot.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

p

May all hin-dran-ces that now con-fuse ex - pe-ri-ence
Be quickly cleared a - way.

poco accel.

98

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Tri.

Crot.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

poco accel.

Pray bless my prac-tice, Pray bless my prac-tice, Pray bless my prac-tice, bless my un-der stan-ding.

$\text{♩} = 154$

♩=132

106

B

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Tri.

Crot.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

The many va-ried sounds and

121

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
Tri.
Crot.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

of wis - dom;— a mar-vel-lous-po - ly - ph-ny

127

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Tri.

Crot.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

Suspended Cymbal

ppp

132

Fl. 1

To Picc.

Fl. 2

Ob. 1

C. A.

p subito

Cl. 1

Cl. 2

p subito

Bsn. 1

p subito

Bsn. 2

p subito

Hn. 1

p subito

subito

mp

mf

Hn. 2

Tpt. 1

p subito

mp

mf

Tbn. 1

Tba.

Wood Blocks

To Glock.

Tri.

p subito

let ring

To Tri.

Cym.

mf

Hp.

Voice

p subito

man - tra man - tra mind pro - tec - tor man - tra man - tra man - tra man - tra man - tra

mf

Vln. I

p subito

Vln. II

p subito

Vla.

p subito

Vc.

p subito

D. b.

p subito

138

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

W.B.

Cym.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

mind pro - tec - tor man - tra man - tra man - tra man - tra mind pro - tec - tor man - tra man - tra man - tra

p

145

Fl. 1

Fl. 2

To Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

To B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

W.B.

Cym.

Hp.

Voice

man - tra man - tra mind pro - tec - tor man - tra man - tra man - tra man-trा man-trा mind pro-tec-tor man-trा man-trा man-trा

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Db.

poco rit.

accel.

J=160

161

acc.

=160

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

W.B.

Cym.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

song and me - lo - dy— song and me - lo - dy— song and me - lo - dy—

166

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

W.B.
Cym.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

A -wa-ken now, the na - t'ral free-dom of au di-ble space,

174

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

W.B.

Cym.

Hp.

Voice

En - ligh - tened skil - in the world of sound and si lence (sam - bho - ga - ka ya)

Vln. I

Vln. II

Vla.

Vc.

Db.

183 rit. $\text{d} = 90$

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

W.B.

Cym.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

pp *senza sord.* *mp* > *pp*

pp *mp* > *pp*

p

May all hin-dran - ces that now con-fuse ex-pe-ri-ence

203

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

To B. Clar.

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

W.B.

Cym.

Hp.

Voice

bless my prac - tice bless my un - der stan - ding.

Vln. I

Vln. II

Vla.

Vc.

D. b.

C

211 ♩.=88

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

W.B.
Cym.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

Flute 1, Piccolo, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Bass Trombone, Timpani, Triangle, Glockenspiel, Cymbals, Bass Drum, Voice, Violin I, Violin II, Cello, Double Bass.

p *mf* > *mp* To Fl.
p *mf* > *mp*
p *mf* 3 *mp*

Glockenspiel 3 *p* *mf* To Tom-t.
p let ring

unmeasured tremolo *mf*

218

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Glock.
Tri.
Hp.

Voice *mf*
The vast di - splay of thoughts _____ and me-mo - ry, _____
in - ter - de-pen - dent, yet un - ob - struc - ted and u - nique,
non div.

Vln. I *mf*
p *mp*
p

Vln. II *mf*
p *mp*
p

Vla. *mf*
p *mp*
p

Vc. *mf*
#pizz. *p*

D. b. *mf*
p

226

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Glock.
Tri.
To Cym.
To Susp. Cym.

Hp.
mf

Voice
The vast di-splay of thoughts, me-mo-ry Are a world a - ri-sing source of wis-dom

Vln. I
mf
mp
normale

Vln. II
pp

Vla.
mf
mp
pp

Vc.
pp

D. b.
pp

237

Fl. 1 *pp* — *mf*

Fl. 2 *pp* — *mf*

Ob. 1

C. A.

Cl. 1

Bass Clarinet in B \flat

B. Cl. *pp* — *mp* *pp* — *mp*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tbn. 1 *p*

Tba.

Glock.

Tri.

Hp.

Voice

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b. *mp*

p *mf*

247

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Glock.

Tri.

Susp. Cymb.

with brushes, jazz timbre

mf

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

p

mf

p

mf

p

mf

p

mf

256

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tom-toms
Cym.
Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page from a musical score. The top section contains staves for Flute 1, Flute 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Tuba, and Voice. The middle section contains staves for Tom-toms, Cymbals, Bassoon (double bassoon), and Voice. The bottom section contains staves for Violin I, Violin II, Viola, Cello, Double Bass, and Voice. Various dynamics like *p*, *f*, *mp*, and *divisi* are indicated throughout the score.

264

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

To W.B.

Tom-t.

Cym.

Hp.

Voice

An in - tu - i - tive guide

a jewelled net,

normale

Vln. I

Vln. II

Vla.

Vc.

D. b.

272

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 *mf espressivo*
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tom-t.
Cym. *mf*
Hp. *mf*

Voice
bliss - ful lu - mi-nous op - en and pre - cise... a jewelled net,

Vln. I
Vln. II
Vla.
Vc.
Db. *f*

280

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Alto Flute

p

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Wood Blocks

pp *mp* mallet To Crot. let ring *p*

Cym. *mf*

Hp.

Voice

f *mf* *mp*

A - wa - ken now the na' - tral free-dom of vi - si - ble space En - ligh - tened

Vln. I
Vln. II
Vla.
Vc.
Db.

arco *p* *p*

300

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Egg Shaker

W.B.

Cym.

Hp.

Voice

May all hin dran0ces that now con-fuse ex-pe-ri ence be quick - ly cleared

Vln. I

Vln. II

Vla.

Vc.

D. b.

309

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

E.S.
Cym.

Hp.

Voice
a way. *mf*
Pray bless my prac - tice, Pray bless my prac - tice, Pray

Vln. I
Vln. II
Vla.
Vc.
Db.

D

318

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

E.S. *To Tri.*
Cym.

Hp.

Voice
bless my prac - tice bless my un - der stan - ding....

Vln. I
Vln. II
Vla.
Vc.
Db.

330

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

E.S.

Cym.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

343

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
E.S.
Cym.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

solo

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff*
f *ff* *mf*
f *p*

358 **E**

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

E.S.

Cym.

Hp.

Voice

mf chant-like

The sen-so-ry and con - cep-tual worlds may all re-veal di - rect-ly Know-ledge of a na-tral free dom vast po - ten-tial, wis-dom

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

D. b.

p

mp

mf

368

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

E.S.
Cym.

Hp.

Voice

Vln. I
Vln. II
Vla.

Vc.
Db.

source and tea - ching — E - ver con- of good for tune — and kind-ness too, May I know for my - self the es-sen-tial prac-tice,

naturally

Triangle
Crotales

arco senza vib
mf

solosolo
con sord. *pp*
con sord. *f*
molto vib.
arco senza vib
mf

378

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tri.
Crot.

Hp.

Voice
In-nate free dom, o - ri - gi - nal mind, world as tea - cher prac-tice and di - sci- ple.
arco
senza vib

Vln. I
Vln. II
Vla.
Vc.
Db.

Dynamic markings: ff, ff, ff, #, p, pp, mf, cantabile, f, #, mf, mf, mf, mp, mf.

388

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Tri.

Crot.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

f

May I know for my - self the es - sen - tial prac - tice, In - nate free dom,

mf

p

mf

mf

mf

mf

408

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

B. D.
To S. D.
Tamb.
To Vib.
sffz

unmeasured tremolo

Hp.
mf

Voice
mp
May all hindrances that

arco

Vln. I
p
Vln. II
p

Vla.
p

Vc.
p

D. b.
p

413

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
B. D.
Tamb.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

now con fuse_ ex - pe - ri-ence Be quick - ly cleared a -

f

mf

mf

mf

mf

mf

mf

418

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

B. D.
Tamb.

Hpf. *p subito*

Voice *mp*
way _____ May all hin-dran-ces that now con-fuse ex-pe-ri-ence Be

Vln. I *subito p*
Vln. II *subito p*
Vla. *subito p* *mp*
Vc. *subito p* *mp*
Db. *subito p* *mp*

424

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

B. D.
Tamb.

Hp.

Voice
quick - ly cleared_____ *mf* a - way._____ *mp* subito May all hindrances that now confuse experience

Vln. I
Vln. II
Vla.
Vc.
Db.

431

Fl. 1 *mf*

A. Fl.

Ob. 1

C. A. *mf* *f*

Cl. 1 *mf*

B. Cl. *mf* *f*

Bsn. 1 *mp* *espressivo*

Bsn. 2 *mp* *espressivo*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tbn. 1

Tba.

B. D.

Tamb.

Hp.

Voice
Be quick-ly cleared *f* *mp*
a - way. Pray bless my prac-tice, Pray

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f* *mp*

D. b. *f* *mp*

445 $\text{♩} = 180$

Fl. 1

Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

B. D.

Tamb.

Hp.

mf

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

468

Fl. 1
A. Fl.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
B. D.
Tamb.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

host,
Dance and flow in re-sponse to my de - vo tion

479

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

B. D.

Tamb.

Hp.

Voice

One with tea - ching in se-pa-ra ble from prac - tice.

Vln. I

Vln. II

Vla.

Vc.

Db.

490

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

B. D.

Tamb.

Hp.

Voice

f

With this un-der - stan-ding re-con - ciled and ful - filled

Vln. I

Vln. II

Vla.

Vc.

D. b.

500

Fl. 1

A. Fl.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

B. D.

Tamb.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

To Fl.

Flute

Snare Drum

Vibraphone

511

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

S. D.

Vib.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

To Tamb.

I seek the bles-sing stream,

mf

mf

mf

mf

mf

522

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

S. D.
Vib.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

re nounce the e-go's hold, _____
May all hin-dran-ces that now ob scure

533

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

S. D.
Vib.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

Tambourine

mp

mf

4

— ex - pe - ri - ence — Be quick - ly cleared — a - way. —

f

f

f

f

f

545

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tamb.
Vib.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

Pray bless my prac - tice bless— my un - der - stan - ding

mp
p
mp
mp
mp
mp

$\text{♩}=140$ **F**

556

Fl. 1 2+2+3
pp

Fl. 2 pp

Ob. 1

C. A.

Cl. 1 pp

B. Cl. pp

Bsn. 1 pp

Bsn. 2 pp

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

To S.D.
Tamb.

To S. D.
Vib.

Hp. mf

Voice

Vln. I

Vln. II

Vla.

Vc. p

D. b.

Musical score page 564. The score includes parts for Flute 1, Flute 2, Oboe 1, C. A., Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Tuba, Tambourine, Vibraphone, Bassoon, Voice, Violin I, Violin II, Viola, Cello, Double Bass, and Flute 1. The score shows various musical markings such as dynamics (p, pp) and performance instructions (arco).

572

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Tamb.
Vib.

Hp.

Voice
Heart-felt re-cog ni tion, _____
Snare Drum rimshot
gra-ti-tude and sup-pli-ca-tion,

Vln. I
Vln. II
Vla.
Vc.
Db.

col legno (behind the bridge)

580

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

S. D.

Vib.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

mf

mf

3

To Picc.

mf

mp

mp

mp

mp

To Crot.

May ri-pen true con-tent-ment

True re-solve and stop wrong thought

mf

mf arco

mf

mf

594

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
Crot.
Vib.
Hp.
Voice
on their own ground.
By this good for tune
Vln. I
Vln. II
Vla.
Vc.
Db.

601

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
Xyl.
Vib.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

Bud-dha, Ma - ha-mu-dra may a- rise. — May all

f *mf*
f *mf*
f *mf*
f *mf*

mf

606

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Xyl.
Vib.

Hp.

Voice
hin-dran-ces that now con-fuse ex - pe-rie ence. Be quick - ly cleared a - way. Pray

Vln. I
Vln. II
Vla.
Vc.
Db.

613

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Xyl.

Vib.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

bless my prac-tice, Pray bless my prac-tice, Pray bless my prac-tice, bless my un - der - stan - ding.

621

G

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

Xyl.

Vib.

Snare Drum

ppp

Wood Blocks

ppp

Hp.

Voice

Vln. I

mp

mf

Vln. II

mp

mf

Vla.

mp

Vc.

mp

D. b.

mp

629

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

S. D.

To Tri.

Triangle

To S. D.

Snare Drum

W.B.

Hp.

Voice

mp

From now on, with dis- cip - line_ a dorned;

Vln. I

Vln. II

Vla.

Vc.

D. b.

636

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
S. D.
W.B.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

En - riched with right in-tent, right in tent. Good will and e - qua-ni - mi - ty —

643

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

S. D.

To Vib.

W.B.

Vibraphone

p

f

Hp.

Voice

prac - tice_

prac - tice_ trans - for ma - tion

p

f

Vln. I

mp

mf

mp

p

f

Vln. II

mp

Vla.

mf >

Vc.

mf >

Db.

p

650

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

S. D.

Vib.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

664

Fl. 1 *mp*

Picc.

Ob. 1

C. A. *mp*

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

Tba. *mf*

S. D.

Vib. *mp* To Crot.

Hp. *mp*

Voice

Fol - low

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D. b.

671

Fl. 1
Picc.
Ob. 1
C. A. *mf*
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2 *mp*

Hn. 1 *p* *mp* *mp*
Hn. 2 *p* *mp*
Tpt. 1 *p* *mp* *mp*
Tbn. 1 *p* *mp*
Tba. *p* *mp*

S. D.
Vib.

Hp.

Voice *mf*
through ful - fill! — Path, tea - cher and one-self are in - ter twined —

Vln. I
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Db. *mf*

686

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

S. D.

Vib.

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

D. b.

Won-der-ful! Won-der-ful!

Pure po - ten - tial,

692

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

S. D.
Vib.

Hp.

Voice

Vln. I
Vln. II
Vla.
Vc.
Db.

699

H

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
S. D.
Vib.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

Bles-sings fall as ra- (ya - ee - ya - ee - ya) - ain.

Xylophone
Crotales To Glock.

p *mp* *mf*

f *mf*

pizz.

mp *mf*

mf

mf

mf

mf

705

like rain: not necessary to follow
rhythmic notation until m. 711

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl.

Bsn. 1

mf

Bsn. 2

Hn. 1

mf

Hn. 2

Tpt. 1

mp

Tbn. 1

Tba.

Xyl.

Glockenspiel

(8) ---

Hp.

Voice

Vln. I

mf 3

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

714

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
Xyl.
Glock.
Hp.
Voice
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f
HUM! HUM! HUM!

mf

mf

mf

mf

mf

Musical score for orchestra and choir, page 720. The score includes parts for Flute 1, Piccolo, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trombone 1, Tuba, Xylophone, Glockenspiel, Bassoon (Horn), Voice, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part for 'Voice' includes lyrics: HUM!, HUM!, HUM!, HUM!, HUM!. The score features various time signatures (8/8, 4/4, 2/4) and dynamic markings (mf, f).

726

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.
Xyl.
Glock.
Bass Drum
Suspended Cymbal
hard sticks
f
ff
Harp
Voice
HUM!
Vln. I
Vln. II
Vla.
Vc.
Db.

732

Fl. 1

ff

Picc.

ff

Ob. 1

ff

C. A.

ff

Cl. 1

ff

Cl.

ff

Bsn. 1

ff

Bsn. 2

Hn. 1

ff

Hn. 2

ff

Tpt. 1

ff

Tbn. 1

ff

Tba.

ff

B. D.

ff

Cym.

ff

To Glock.

To Tri.

Hp.

Voice

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D. b.

ff

(8)

738

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tbn. 1

Tba.

B. D.

Cym.

Triiangle

Hp.

Voice

Vln. I

Vln. II

Vla.

Vc.

pizz.

D. b.

(8)

743

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Tpt. 1
Tbn. 1
Tba.

Glockenspiel
Tri.
Hpf.
Voice

Vln. I
Vln. II
Vla.
Vcl.
Db.

breathe in breathe out