

Asphalt Grandpa

Leila Adu

Full Score
Cimbalom/electronics + voice

*Dedicated to the homeless, depressed vet in SoHo,
to whom I could not give enough change.*

Written for performance by Nick Tolle, whose interest in new techniques for my favorite instrument, the cimbalom, inspired the creation of this piece!

Performer Notes

Ashphalt Grandpa is an intergalactic jazz song, composed in cells. As in jazz, the cimbalom player, if willing, can improvise by adding other octaves and variations in accordance with the general dynamics and feel of the score (the only exceptions to this are 'solo' and 'morphing,' which should be played as written.)

Markings

Grace note = flam.

+ = dampen, in "Richesse 2" with hand or arm or whichever way is possible, esp. the last note. Effects that will be applied to cimbalom are written as boxed text for you information, "clean" is no effects.

Boxes - signify improvised sections.

Thick line - improvise in the similar manner in these bars.

Improvised Sections

Home 1 mm. 58 - 74: Boxed rhythms are improvised on the specified tone. If requested, the improvisation must fall within the rests, so as not to fall at the same time as the bassnote.

Home 2 mm. 102 - 132: ***Call and Response Section***: Here, the cimbalom copies the vocal rhythm. At times the vocal rhythm is fully notated. Otherwise, if the vocal rhythm is a natural speaking rhythm, the rhythm is shown without noteheads "natura/minus noteheads." Lyrics of vocals rhythms to mimic with the cimbalom, are written in italics.

Dynamics are subject to listening to the effects in the song style cells. I can write more, if you think that is helpful.

Thanks for your time!

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Ashphalt Grandpa

solo

Cimbalom

$\text{♩} = 156$

p *mf* *p* *mp* *ppp*

FX: slight distortion + some reverb

5

Cim.

flam

p

4:3

9

Cim.

f

5:3

13

Cim.

ff

5:3

17

Cim.

fff *mp* *pp*

sul pont. unmeasured trem.

4:3

12/16

morphing

22 ♩. = 156

Voice

♩. = 156 steady, unaccented

Cim.

ppp

FX: clean

25 *ppp*

Voice

Ah

p

Cim.

p *mf*

28

Voice

morph to next vowel

f

Cim.

31

♩. = 156
mf

Voice

ג

♩. = 156
unmeasured trem.

Cim.

mf

37

Voice *mf*

Cim. *ff* *mf*

43

Voice

Cim. *ff* *p*

richesse

49 ♩ = 72 *mp*

Voice

Ri chesse, ri-chesse, ri chesse, ri chesse, ri-chesse. Ri chesse, ri-

♩ = 72

Cim.

p *ppp*

FX: clean

54

Voice

chesse, ri chesse, ri chesse, ri-chesse, Ri - chesse, ri-chesse, Home

mf

pause - eyes cue

Cim.

home

58 ♩ = 102

Voice

Home. Home. Home. Home. Home.

♩ = 102 *mf* bassline gradually building, can add octaves anytime *Es between rests*

Cim.

mf

FX: steadily increasing multi-layered delay

63

Voice

Home. Home. Home. Home.

add more Es

Cim.

67

Voice

Home. Home. Home.

as written

freer rhythm

Cim.

70

Voice

Home. Home. Home.

Slowly introduce this figure in any octave, between first and last quarter note of measure

Cim.

ff

ppp

richesse 2

74 $\text{♩} = 72$ *mf*

Voice

Ri chesse, _____ ri- chesse, ri chesse, ri chesse, ri- chesse. Ri chesse, _____ ri-

$\text{♩} = 72$

Cim.

FX: slight distortion growing

79

Voice

chesse, ri chesse, _____ ri chesse, ri chesse, Ri- chesse, _____ ri- chesse, ri chesse, _____ ri chesse,

Cim.

mechanical trill trill
mf (dampen)

85

Voice

_____ ri chesse. Ri chesse, _____ ri- chesse, ri chesse, _____ ri chesse, _____ ri- chesse.

Cim.

rhythm grows freer, as if drunken, falling

trill trill
 trill trill
f

93

Voice

eyes cue

Cim.

normale trill trill trill
sfz trill trill trill *f*

home 2

102

Voice *mf* How can you care for the home - less if you can't care for the

Cim.

FX: immediate multi-layered delay

103

Voice home? How can you care for the home - less if you can't care for the

Cim.

104

Voice home? How can you care for the home - less if you can't care for the

Cim.

spoken, natural rhythm within rests, any note

105

Voice home? I'm tal-king a-bout the pla-net I'm tal-king a-bout the pla-net

Cim.

108

Voice How can you care for the care-less when they can't care for their

Cim.

111

Voice

own? How can you care for the care - less when they can't care for their

Cim.

112

Voice

own? How can you care for the care - less when they can't care for their

Call and Response Section: copy vocal rhythm, whether notated, or natural/minus noteheads

Cim.

How can you care for the care-less when they can't care for their own?

p

113

Voice

own? I mean the rich I'm tal-king a-bout the rich

Cim.

115

Voice

Cim.

I'm talking about the rich

improvise using rhythmic motif from vocal pattern

118

Voice

How can you fear for the fear - less when you can't fear for the

Cim.

119

Voice

zone? How can you fear for the fear - less when you can't fear for the

Cim.

120

Voice

zone? How can you fear for the fear - less when you can't fear for the

improvise in a similar manner, using rhythmic motif from vocal patterns

Cim.

121

Voice

zone? I'm talk - ing a - bout ac - ti - vists

I'm talking about activists

Cim.

6

6

126

Voice

How can you hear for the fear - less when they can't rear in the

Cim.

127

Voice

zone? How can you hear for the fear - less when they can't rear in the

continue style, A when possible

*How can you hear for the fearless
when they can't rear in the zone?*

Cim.

128

Voice

zone? How can you hear for the fear - less when they can't rear in the

Cim.

129

Voice

f Shouting

zone? Now I'm talk - ing a - bout in - di - ge - nous ac - ti - vists

Cim.

130

Voice

continue to follow vocal pattern,
increase in rhythmic density

Cim.

ff

132

Voice

decrease in rhythmic density

Cim.

mf

opposites of the world

134 $\text{♩} = 102$

Voice

This_ pret-ty heart_ ain't_ go-na break_____

$\text{♩} = 102$

Cim. *mp*

FX: distortion octave pedal, adding bass (doom metal/blues vibe)

138

Voice

And it's gon-na break_ o - ver and o - ver a gain_____ That's the op-

Cim. *mf*

143

Voice

- po sites_ of the world_____ I fell in love_ with a home

Cim. *mf* *sub p* *mp*

148

Voice

- less man _____ In my eyes___ and I did-n't e-ven give him

Cim.

152

Voice

a dime _____ I'm a plinth _____ with curls _____

Cim.

mf *mp*

157

Voice

— Oooh this ci-ty, _____ a ti-ny plinth with curls. _____

Cim.

morphing 2

162

Voice *pp*

Cim. *pp* FX: clean *mf*

169

Voice *tr* *mp* *f*

Cim. *mp* *f*

♩ = 156

Trill = heavy vibrato; Arrow = lessening

bli - ind, bli - ind, deaf

177

Voice *tr* *mf*

Cim. *mf*

bli - ind, bli -

182

Voice *tr* *ff*

Cim. *ff*

ind, deaf

crunch blues

♩. = 156

187 Freely, fast repeated glottal, add vocal crunch where poss.

Voice

Ah

Cim.

p

FX: slight distortion

damped

193 Improve on previous theme

Voice

Cim.

197

Voice

Cim.

let ring

mf