

SMASH DIVISION

MUSIC & WORDS* BY: LEILA ADU

PERCUSSION QUARTET WITH VOICE

TARA / GAIA: MARIMBA, VIBRAPHONE (FOUR HANDS), DRUM SET

INSIDE MIND: BELLS (HIGH TINKLING), MARIMBA, VIBRAPHONE, DRUM SET

CAUSE AND EFFECT: JUNK METALS (BONE SOUNDS + ANVIL SOUND),
MARIMBA, VIBRAPHONE, DRUM SET, BULLOARER, LION'S ROAR

SMASH DIVISION: VIBRAPHONE (FOUR HANDS)

END GAME: GLOCKENSPIEL, MARIMBA, VIBRAPHONE, CROTALES/DRUM SET

– DEDICATED WITH THANKS TO LAMA CHIME SHORE AND SO PERCUSSION

*Buddhist text translated from Pali to English by Lama Chime Shore and practitioners at the Coorain center, Bailingup, Australia from the 'Three Puja Practice Text.'

TARA / GAIA

♩=98

Marimba

Vibraphone

Vibraphone (extra hands)

Drum Set

Voice

f *mf* *f* *mf* *ff*

Vibraphone for four hands, first song only

Red ^ ^ ^ ^ ^ ^ ^ ^

"With - in_with out, il lu_mi nate.and sub ju gate.the na-ture of ao harm With - in_with out, il lu_mi nate.and sub-ju gate.the

8

Mar

Vib.

Vib. Ex.

Dr.

Voice

f *fff*

na-ture of ao harm** I want I want I want I want Well I have I have I have I have

16 **A**

Mar.

Vib.

Vib. Ex.

Dr.

Voice

mf

I have Is it sex or is it food Is it money a fa-mi-ly or a house or is it a car? Is it that co-lour, or is it that taste Is it that touch or is it that smell or is it that sound?!

26 **B**

Mar.

Vib.

Vib. Ex.

Dr.

Voice

p

p

p

B

I want I want I want I want Well I

33

Mar.

Vib.

Vib. Ex.

Dr.

Voice

have I have I have I have I have

Sphere

A - ware-ness

take bow

bowed cymbal

C



40

Mar.

Vib.

Vib. Ex.

Dr.

Voice

"Sphere of un - born, clear_ light_ Sphere of un - born, clear_ light_ Pure pri stine_ a - ware ness As un_ fol - ding_ forms of Ta - ra"*

take bow

Second Vibraphone moves to bells and junk metals

pp

mf

mp

INSIDE MIND

45 **D** $\text{♩}=120$
bullroarer

Jingly bell, Freely

add lion's roar **E**

Met. *mf*

(either upbow or down - whichever easier)

Mar. *mf* *f* Freely, inhalation and exhalation pause, inhalation... take stick

Vib. *f* Unloosen the highhat, so that the cymbals are far apart and tremelo sticks between up and down

Dr. *mf* *f* *mf* Freely, chaotic, gain momentum to the accented long note put highhat back to normal

Voice **D** $\text{♩}=120$ **E** improvise



57 $\text{♩}=180$

Met.

Mar. *p*

Vib. *p* *mp* freely, like breath

Dr.

Voice $\text{♩}=180$

CAUSE AND EFFECT

♩=240
64

F Junk metal sounding like bones

mf

Cleverly cue singer

p

G take anvil sounding metal

Met.

Mar.

Vib.

Dr. Continue groove with these accents

p

F

Shout /Whisper
mf

G

Voice

I am made of bones not flesh so I can't kiss you

72

H

Mar.

Vib.

Dr. Slowly add toms

Guide for accents only (dotted quarter-note tom pattern)

mf

H

Voice

I am made of bones not flesh so I can't kiss you

80 I

Mar. *f*

Vib. *f* percussive sound - can add another octave of E

Dr. *f*

88 J

Met. anvil sounding metal - fade in, improvise on quarter notes supporting J until rehearsal mark K

Mar. *ff* *p*

Vib. percussive high sounds on E - improvise on quarter notes till rehearsal mark K *mf*

Dr. *ff* *p*

95 K End of quarter-note improv

Met. move to join vibraphone

Mar. *mf*

Vib. *mf*

Dr. *mf*

Voice *f*

I could take you to the mar-ket where they will love you do do de do deh yoo de do de do do you do do de do deh yoo de do de do do

104 **L**

Mar.

Vib.

Dr. Groove following time sigs pitched percussion

Voice **L**

Cause and ef - fect my dar-ling There's no per ma - nence God can wish you in - to my ex - is - tence and I can wish you out Cause and ef - fect sweet ba - by There's There's on - ly way out



116

Mar.

Vib.

Vib. Ex.

Crot.

Dr. *Ominously...*
Simple tight (mostly closed hi-hat)
11 / 8 groove with these accents

Voice

Don't know which way we'll go but we'll be fen-ding for our - selves

SMASH DIVISION

M
130 =80 ad lib. sporadic sprinklings

Mar.

Vib.

Vib. Ex.

Crot.

Dr.

Voice **M** =80
Smash di - vi - sion smash di - vi - sion
Smash di - vi - sion smash di - vi - sion

137

Vib.

Vib. Ex.

Crot.

Dr.

Voice
I am not I We are not we
We are in the mo-ment in the mo-ment

rhythm

END GAME

146 **N** \downarrow -100

Glock. *p*

Mar. hip hop style *p*

Vib. bowed *p*

Crot.

Dr. hip hop style *mp*

Voice **N** \downarrow -100 *mf*

If you find some-one I'd be hap - py — I'd be hap-py if it was me — When you're gone I don't mis you ve-ry much —

154 **O**

Glock.

Mar. *mf*

Vib. no more bow... *mf*

Crot.

Dr. hip hop clave style *mf*

Voice **O**

You make me think se-pa-ra-tion's an il lu - sion when you're there I am free — when you're gone I am hap - py — 'Cause ther is — no end — game I

161

Glock.

Mar.

Vib.

Crot.

Dr.

Voice

don't want ri-ches I have more__ than end__ games I don't want psy-chich dust at my door__ No__ end__ game Well as for fame, that's just a name__ No__ end

169

Glock. $\text{♩} = 50$ **P** *mp*

Mar. *mp*

Vib. *mp*

Crot. *mp*

Dr.

Voice

— game can't pre-tend we're diff' rent when we're the same__

I will play with you__ to- day__ and when I wake if you're still there then I'll pray__ that I can love you in__ e- ve- ry way, you're my re -
 I could love my-self e' - vry day__ and when I wake if I'm still here then I'll pray__ that I can love my-self in e- ve- ry way, I'm my re -

175 **Q**

Glock: [Musical staff]

Mar: [Musical staff]

Vib: [Musical staff with triplets]

Crot: [Musical staff with note: *improv. on snare and tom pattern*]

Dr: [Musical staff]

Voice: **Q**
 flec-tion and we might part to - day_
 flec-tion and I might die to - day_
 I steal my - self from my self_
 and there's no - thing left to say
 but Ah_
 Ah_



183 **R**

Glock: [Musical staff]

Mar: [Musical staff]

Vib: [Musical staff with triplets]

Crot: [Musical staff]

Dr: [Musical staff]

Voice: **R**
 You can't take my bo - dy and you

194

Glock: [Musical staff with rests]

Mar: [Musical staff with triplets and *mp* dynamic]

Vib: [Musical staff with *mp* dynamic]

Crot: [Musical staff with rests]

Dr: [Musical staff with rhythmic pattern]

Voice:
 ___can't take my mind coz I ex - ist in the su blime___
 You can take my things and you___ can take my time coz I ex - ist in the su blime

203

Glock: [Musical staff with rests]

Mar: [Musical staff with triplets]

Vib: [Musical staff with rhythmic pattern]

Crot: [Musical staff with rests]

Dr: [Musical staff with rhythmic pattern]

Voice:
 As a mat-ter of fact there is no mat-ter what's the mat-ter? if you know that we'll be fine
 I am not the su-blime I am not time I am not e - ven mine..

217 $\text{♩} = 50$ **S**

Glock. *mf*

Mar. *mf*

Vib. *mf*

Crot. *mf*

Dr.

Voice $\text{♩} = 50$ **S**

I could love the world_ to - day___ and when I wake if it's still here than I'll pray___ that I can love it in___ e - ve - ry way___ it's my re - flec - tion and it might end to - day___



215

Glock.

Mar.

Vib.

Crot.

Dr.

Voice